



LACOUR

FALL 2006

DEAR FRIENDS,

It's been an eventful year at LaCour. The four of us spent a week in Charleston, S.C., in August celebrating Mark and Erin's wedding. Many of our photographer friends from around the country attended.

We will stay busy as we traverse the country this year for weddings and other assignments.

Stay connected to us at lacourphoto.net, where we post a biweekly blog, wedding slideshows, advice for photographers and updates on our travels and other projects.

Rachel
RACHEL LACOUR NIESEN

Andrew
ANDREW NIESEN

Erin
ERIN REED ADAMS

Mark
MARK ADAMS



7 LACOUR
NEWS
lacour
photographers
married



18 WEDDING
STORIES
other side
of the lens

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LACOUR

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FLASHES OF HOPE

LaCour has partnered with the national charity Flashes of Hope to help children fighting life-threatening diseases celebrate their changing appearance. Flashes of Hope visits children's hospitals monthly and recruits volunteer photographers to make uplifting portraits of the children, whose families receive a set of black-and-white prints. For more information visit www.flashesofhope.org.



PHOTO WORKSHOP

LaCour announced in September that it will host its first photography workshop, scheduled for February. Attendees will stay at Atlanta's new boutique hotel, The Glenn, experience a reception-lighting demonstration at the historic Biltmore Ballrooms, and will be treated to dinner at Atlanta's new four-star restaurant, Ecco. For more information, visit lacourphoto.net/workshops.



LACOUR PHOTOGRAPHERS MARRIED

LaCour photographers Mark Adams and Erin Reed were married in August on the beach of Sullivan's Island, South Carolina, near Erin's hometown of Charleston.

LaCour photographer Andrew Niesen made this image of Mark and Erin's first dance, shortly before LaCour assistant Will Godfrey forced him to take some time off by confiscating his camera. The couple danced to the Motown classic "Everlasting Love." Erin wore a Vera Wang gown from Impressions bridal salon in Atlanta. Bridesmaids wore aqua dresses from Bella Bridesmaid in Atlanta.

Guests were treated to a Southern menu that included boiled peanuts, shrimp and grits, crab cakes and cornbread.

Mark and Erin's official photographers were Eric Larson and Jen Sens of Light of Day in Orlando.

SEE YOU AT SUNSET

TUCKER AND DAN MAHONEY
WERE AWASH IN GOLDEN
EVENING SUNLIGHT AS
THEY WERE CHAUFFERED
TO THEIR RECEPTION, HELD
IN JULY AT THE BRIDE'S
FAMILY HOME IN NORFOLK,
VIRGINIA.



HAMPTONS STYLE

In planning their wedding, Chandra Collier and Juris Kupris sought out the natural beauty and historical richness for which coastal New York is known.

When a friend offered to host the event at his private beachfront home in Southampton, Chandra and Juris' visions of the wedding day were realized.

The oceanside ceremony, held on a breezy September evening, was complemented by cocktails and a tented reception held on the lawn of the estate, built in 1960 by Henry Ford II.

Juris, a former model, owns a personal training business based in New York City and Southampton.

Chandra wore a Christos gown, pictured, for the ceremony, and a Valentino gown at the reception, purchased at Chicago's premiere bridal boutique, Belle Vie Bridal Couture.



OTHER SIDE OF THE LENS

Cameron Swartz and Matt Clark were married in June on Hart Prairie in Flagstaff, Arizona. Cameron knew exactly how she wanted her wedding to look after seeing so many working as a wedding photographer in Arizona.

The wedding carried a 1930s theme, and all the guests dressed for the occasion, with fedoras, gloves, and vintage suits and dresses. The outdoor ceremony was set up in the round, with the San Francisco Peaks providing a dramatic backdrop.

The reception was held under a white tent on the prairie. Hanging lanterns provided a warm glow against the crisp, cool evening. The flowers and décor featured splashes of deep reds and chocolate brown. Vintage movie posters accented the tables.

Cameron wore a lace Monique L'huillier gown and had her hair and makeup styled to look like a 1930s movie star.

LaCour's photos of the event will be featured in the February 2007 issue of Arizona Bride Magazine.



FAMILY LEGACY

Frances Raine Sasser and Matthew Todd Pipkin were married in June at First Presbyterian Church of Atlanta, with a reception at the historic Piedmont Driving Club.

The elegant, classic celebration embraced family traditions that have been present at Sasser and Pipkin weddings through the decades.

The lace on Raine's veil was taken from her grandmother's veil, which Raine's mother also wore at her wedding. Raine wore a strapless Ulla-Maija gown.

During the reception, a large silver goblet known as the Loving Cup, which has been a part of the family's weddings for generations, was passed around the immediate family during toasting.

Guests danced to music by the Craig Duncan Orchestra of Nashville, Tennessee. Raine and Matthew's first dance was the Frank Sinatra classic "It Had To Be You."





Rachel LaCour Niesen made this image of Steele and Michel Marcoux’s wedding party on the trolley ride from Atlanta’s St. Philip’s Cathedral to the Capital City Club in Brookhaven.

“The most challenging part of making this photograph was shooting with one hand while using the other to brace myself on the moving trolley,” Rachel says. “It was energizing to be in the middle of the celebratory chaos of the scene, and to make an image that communicated the spirit of that moment.”

She made the image with a Canon EOS-1D Mark II digital camera and a 16-35 mm f/2.8 “L” series lens.