



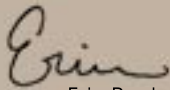
LACOUR

FALL 2004

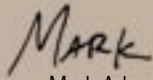
Dear Friends,

This is the first of what will become a semi-annual magazine, highlighting the news at LaCour and featuring recent photo shoots, new products and services, as well as seasonal gift ideas.

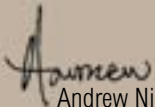
In each issue we'll also feature a wedding vendor we've enjoyed working with. We hope you enjoy this little book, and share it with your friends!



Erin Reed



Mark Adams



Andrew Niesen



Rachel LaCour Niesen



9 artistic
collaboration
photographing
sal brownfield



4 lacour news
destination weddings
and summer travels



10 celebrate
family
lacour lifestyle
photography debuts

also in this issue...

- 1 cover: amber and her father, by rachel lacour niesen
- 12 featured vendor: bold american food company
- 15 gift orders
- 16 final frame

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Mark photographed this canoe in the Adirondack Mountains.

The summer was filled with destination weddings that sent us to Florida, Maine, North Carolina, South Carolina and New York's Adirondack Mountains. But our summer travel wasn't all work ...

In June, Andrew and Rachel spent three weeks in Europe, exploring Germany, Switzerland and the Czech Republic. The vacation was the fulfillment of a promise to Andrew's younger sister, Sudie, to take



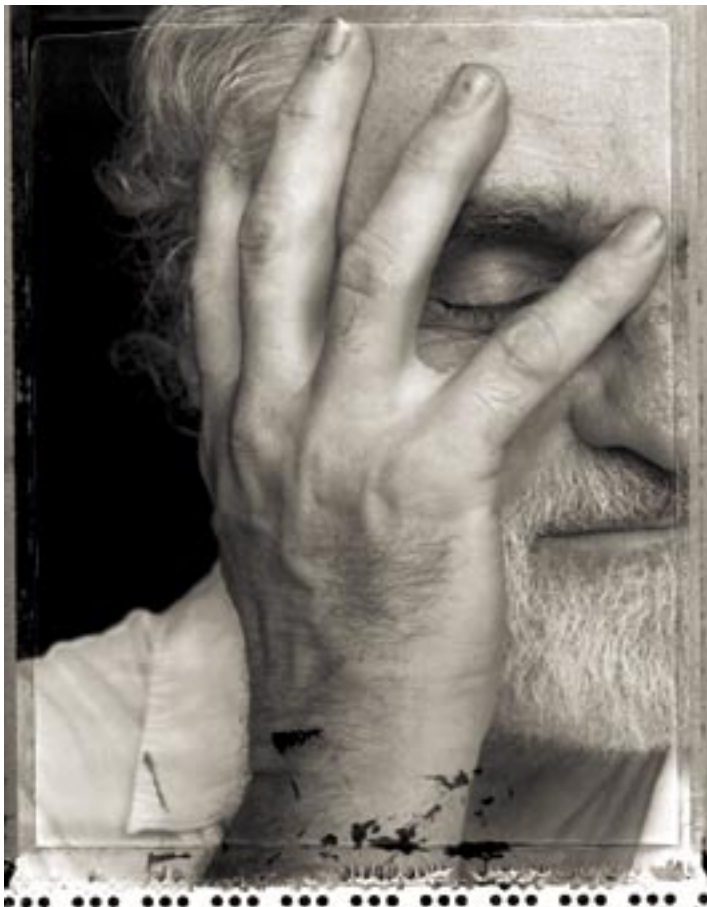
Andrew and Rachel photographed Symmes Chapel in South Carolina. her to Europe if she completed four years of German classes in high school.

In July, Mark traveled to Los Angeles for a workshop with Mike Colón, one of the country's top wedding photographers. In September, Andrew and Rachel had the unique experience of photographing a wedding at South Carolina's Symmes Chapel, the same chapel in the Smoky Mountains where they were married four years ago.



Prague

Andrew
photographed
this Bohemian mime
performing on the Charles Bridge.



Rachel photographed artist Sal Brownfield on Polaroid Type 55 film.

A Celebration of healing

Andrew and Rachel LaCour Niesen spent the past two months participating in an exciting collaborative project to benefit the Susan G. Komen Breast Cancer Foundation. They documented artist Sal Brownfield as he created a powerful series of paintings entitled “A Celebration of Healing: Lives Touched by Breast Cancer.”

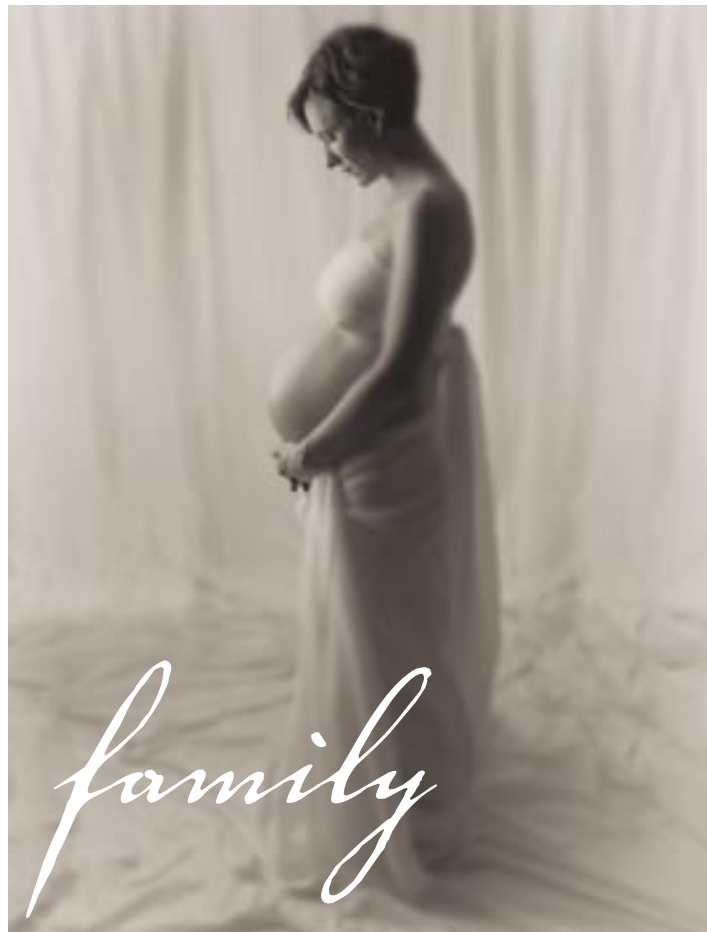
Brownfield believes in the role of art in healing, and in the role of the artist as a citizen. These concepts coalesce in a series of 22 5’x4’ oil and shellac portraits on canvas. The work will be exhibited at Galerie Timothy Tew and at the Komen Atlanta Pink Tie Ball in October.

We're proud to announce the debut of
LaCour Lifestyle Photography.

By focusing on pregnancy portraits, children,
day-in-the-life documentaries and family portraits,
we are able to meet our clients' needs as they
celebrate everything from important milestones to
the beauty of their daily lives.

New mother Jennifer Gamble (right) was
eight months pregnant when we met her while
photographing a wedding in July. Jennifer,
a wedding coordinator, asked if we could
photograph her belly and make pictures of her
and her husband before their daughter arrived.
Jennifer became our first pregnancy portrait.

celebrating



Bold American Catering distinguishes itself with a tenacious attention to detail in its exquisite, unique dishes such as chicken and salmon in curry cream sauce (right). Bold American wedding clients experience professional chefs who take great pleasure in each culinary creation that comes out of their kitchens.

Bold American's extensive, creative menu is regularly featured at some of Atlanta's premiere wedding venues, such as the Biltmore Ballrooms, The Fabulous Fox Theatre, Atlanta Botanical Garden and the Atlanta History Center.

*Bold American
Catering*





Sean and Cathy Cayton selected Mark's photo for their 2003 holiday cards.

Gift Orders

It's time to place your holiday gift orders. Folios (below), parents albums and fine prints make great gifts. We're also excited to offer a new pocket-sized album, in silver or black, that's convenient to carry and show friends, family and co-workers. Holiday cards featuring your photos are also available. Contact us to place your orders. The deadline for items requiring December delivery is Nov. 5.





LaCour photographer Andrew Niesen captured the first dance of Terry Cullen and Debra Caffey at their wedding reception in The Biltmore's Georgian Ballroom. Debra's dress was made by Melissa Sweet, and Dennis Dean provided catering. Andrew used an 11-megapixel Canon EOS-1Ds digital camera with a 28mm lens to create the image. A remotely triggered flash accentuated the architectural elegance of the ballroom.